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Gabichvadze, Revaz Kondrat'
evich

Symphony, no.3

Tret'ia simfoniia dlia
bol'shogo simfonicheskogo
orkestra

M

1001

G13

no.3

РЕВАЗ ГАБИЧВАДЗЕ

ТРЕТЬЯ СИМФОНΙΑ

РОСТОКСКАЯ



ПАРТИТУРА



Реваз ГАБИЧВАДЗЕ
Rewas GABITSCHWADSE

ТРЕТЬЯ СИМФОНИЯ
(РОСТОКСКАЯ)

DRITTE SINFONIE
(«ROSTOCKER»)

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

FÜR GROSSES
SINFONIEORCHESTER

ПАРТИТУРА
Partitur

СОВЕТСКИЙ КОМПОЗИТОР • SOWJETISCHER KOMPONIST
Москва 1975 Moskau

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Sonagli
Crotali
Triangolo
Maracas
Cockolo
Castagnetti
Legno
2 Bonghi
3 Tom-tom
Tamburino
Tamburo militare
Piatti
2 Cowbells
Cassa
Tam-tam

4 esecutori

*

Campanelli
Silofono
Vibrafono
Campane
Arpa
Celesta
Piano

1 esecutore

1 esecutore

*

4 Tenori
2 Bassi

механическая
запись

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Первое исполнение состоялось 13 ноября 1972 года
в городе Ростке (ГДР).

M
1001
G13
no. 3



ТРЕТЬЯ СИМФОНΙΑ (Ростокская)

Реваз ГАБИЧВАДЗЕ
(1972)

„... Пусть я умру, порыв не пропадет.
Ты протоптал свой след, мой конь крылатый,
И легче будет моему собрату
Пройти за мной когда-нибудь вперед...“

Н. Бараташвили

I ПРОЛОГ

Flauto *I solo* *mf*

Piano *pp* 8...

4 Tenori (Coro) *p*

2 Bassi *p*

3 Vc. soli *p*

Largo (♩: 56-58)

Ten. *mf* 1

Bassi *mf*

3 Vc. soli *mf*

Ten.

Bassi

3 Vc. soli

*) 25 тактов партии виолончелей soli исполняются в случае, если нет механической записи вокальной партии.

Ten. *pp* 2 *ppp*

Bassi *pp* *ppp*

3 V.c. soli *pp* *ppp*

Più mosso, poco a poco accelerando

Ten.

Bassi

V-ni I *p* *div. in 2* *cresc.* *ff*

V-ni II *p* *div. in 2* *cresc.* *ff*

V-le *p* *div. in 2* *cresc.* *ff*

3 V.c. soli *tutti V.c. div. in 4* *cresc.* *ff*

Allegro molto (♩. 112-116)

3

Picc.

I

Fl.

II

Ob.

I

II

Cl. ingl.

I

Cl.

II

Cl. b.

I

Fag.

II

C-fag.

I

II

Cor.

III

IV

Tr-be

I

II

III

Tr-ni

Tuba

Timp.

Bonghi

Tri

Cassa

P-no

8

Allegro molto (♩. 112-116)

3

8

V-ni I div. in 2

V-ni II div. in 2

V-la div. in 2

V-c div. in 2

C-b.

е) $\uparrow$ - самая высокая нота, которая возможна.

Picc. *dim.* *pp*
 Fl. *dim.* *pp*
 2 Ob. *dim.* *pp*
 C.ingl. *dim.* *pp*
 2 Cl. *dim.* *pp*
 Cl.b. *dim.* *pp*
 I *dim.* *pp*
 Pag. *dim.* *pp*
 II *dim.* *pp*
 C-fag. *dim.* *pp*
 Cor. *dim.*
 Tr-be
 Tr-ni
 Tuba
 Timp. *dim.* *pp*
 Sonagli
 Bonghi
 Tro. *dim.* *pp*
 Cassa *dim.* *pp*
 P-no *dim.* *p*
 V-ni I div. *dim.* *gliss.* *pizz.* A E A E A E sim.
 V-ni II div. *dim.* *gliss.* *pizz.* A E A E A E sim.
 V-le div. *dim.* *gliss.* *pizz.* D A D A D A sim.
 V-c. div. *dim.* *gliss.* *pizz.* A D A D A D A sim.
 C-b. *dim.* *gliss.* *pizz.* D G D G D G D sim.

a) pizzicato sa подотавкой.

O 3473 K

4

Picc. *f cresc.*

Fl. *cresc.*

Ob.

Cl.

Cl.b.

Fag. *f*

C-fag. *f*

I

II

Cor. III

IV

Tr-be

S-gli

Maracas *colla bacch.*

P-tti *ff*

Sil. *f* *gliss.*

P-no *ff*

4

V-ni I div. *ff*

V-ni II div. *ff*

V-le div. *ff*

V-c. *ff unis. pizz.*

C-b. *f pizz.*

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The percussion ensemble includes Maracas, T-rino, and a pair of Snare Drums (Sil.). The string section consists of Violins I and II (V-ni I div., V-ni II div.), Viola (V-le div.), Violoncello (V-c.), and Contrabass (Cb.). The woodwinds also include four Cornets (Cor. I, II, III, IV). The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with various articulations, while the percussion provides a steady rhythmic accompaniment. The woodwinds have dynamic markings of *f* and *a2*. The strings have dynamic markings of *f* and *a2*. The percussion has dynamic markings of *f* and *a2*.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

I

II

III

IV

Maracas

T-rino

Sil.

V-ni I div.

V-ni II div.

V-le div.

V-c.

Cb.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Measures 5-7, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Measures 5-7, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 5-7, starting with a forte (*f*) dynamic.
- C.ingl.** (English Horn): Measures 5-7, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Measures 5-7, starting with a forte (*f*) dynamic.
- Cl.b.** (Bass Clarinet): Measures 5-7, starting with a forte (*f*) dynamic.

Brass:

- Cor.** (Cor Anglais): Measures 5-7, starting with a mezzo-forte (*mf*) dynamic.
- Cockolo** (Cockle): Measures 5-7, starting with a piano (*p*) dynamic.
- T. tom** (Tom Tom): Measures 5-7, starting with a piano (*p*) dynamic.

Strings:

- V-ni I** (Violin I): Measures 5-7, starting with a forte (*f*) dynamic.
- V-ni II** (Violin II): Measures 5-7, starting with a forte (*f*) dynamic.
- V-le** (Viola): Measures 5-7, starting with a forte (*f*) dynamic.
- V-c.** (Violoncello): Measures 5-7, starting with a forte (*f*) dynamic.
- C-b.** (Contrabasso): Measures 5-7, starting with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like *acc.* (accents) and *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. *f* a2

Cl.b.

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-ba I (con sord.) *mf* I

Bonghi *f*

T-ro *mf*

Cassa *mf*

Archi *sul G* *div.*

Detailed description of the musical score: The score is for page 13 of a piece. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.), all playing a melodic line with slurs and dynamic markings of *f*. The brass section includes Horns (Cor.) and Trumpets (Tr-ba I), with the trumpet part marked (con sord.) and *mf*. Percussion includes Bonghi, Tom-tom (T-ro), and Cassa, with Bonghi and T-ro marked *f* and *mf* respectively. The string section (Archi) is marked *sul G* and *div.* (divisi). The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba I

Bonghi

Tro

Cassa

Arch.

div.

non div.

6

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Cl.b.
 Fag.
 C-fag.
 Cor. *a2 ff*
 Tr-be *f* II(con sord.) *f* III(con sord.) *f*
 Timp. *tr*
 Bonghi
 Tro
 Cassa *mf*
 Sil.
 Archi *ff*
 unis.

The musical score is arranged in systems. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag.) and brass section (Cor., Tr-be) are in the upper systems. The percussion section (Timp., Bonghi, Tro, Cassa) is in the middle system. The string section (Archi) is in the lower system. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also articulations like *a2* (second attack) and *II(con sord.)* (second attack with snare drum). The string section is marked *unis.* (unison).

7

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cor.

Tr-be I III

Tro

Sil.

V-ni I

V-ni II

V-le

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Cl.b. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *p*
 Timp. *f* soli
 Bonghi
 T-tom
 Tro *f*
 P-tti *pp*
 Sil. *f*
 div. *ff*
 Archi *ff*
 div. *ff*

Musical score for page 17, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Bonghi, T-tom, Tro, P-tti, Sil., and Archi. The score includes dynamic markings such as *ff*, *mf*, *p*, *f*, and *pp*, and performance instructions like "soli" and "div.".

Picc. *f* *ff*
 Fl. *a2* *f cresc.* *ff*
 Ob. *a2* *f cresc.* *ff*
 C.ingl. *f* *ff*
 Cl. *a2* *f* *ff*
 C-fag. *f*
 Cor. *a2* *ff* 6
 Tr-ni *a2* *ff* 6
 Timp. *tr*
 Bonghi
 Ptti *гвоздем от треугольника*
 V-ni I *unis.* *ff*
 V-ni II *ff*
 V.le *ff*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cor.
 Tr-be
 P-tti
 V-ni I
 V-ni II
 V-le

8

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Timp.
 P-tti
 T-tam
 Archi

Adagio (♩=58-60)

I solo

con sord.

p

con sord.

p

con sord.

p

con sord.

p

con sord.

unis.

p

Ob.

Cel.

mf

pp

pp

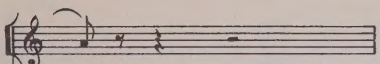
pp

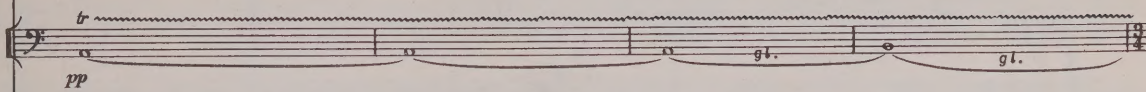
pp

pp

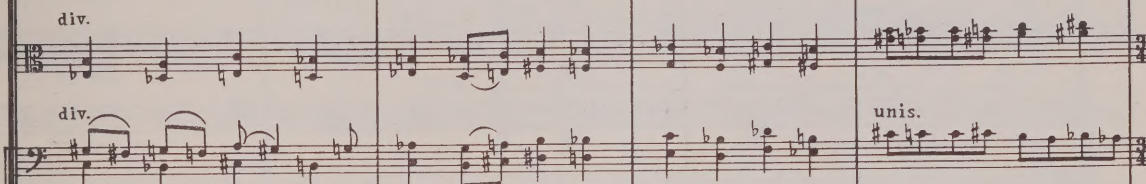
Archi

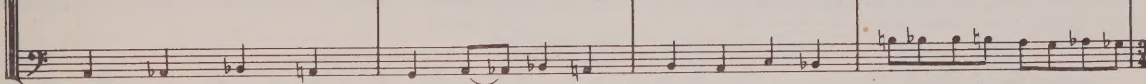
[illegible]

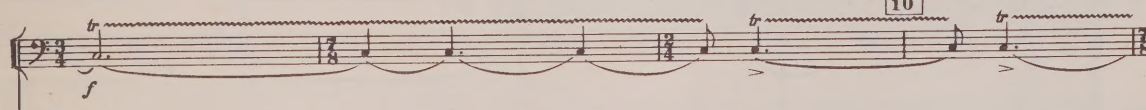
Cor. 

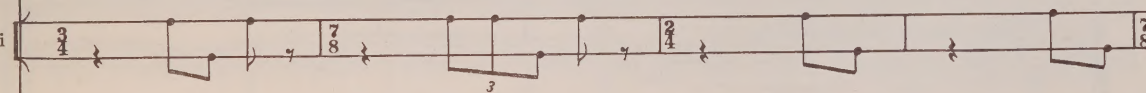
Timp. 
pp

Archi 
div.

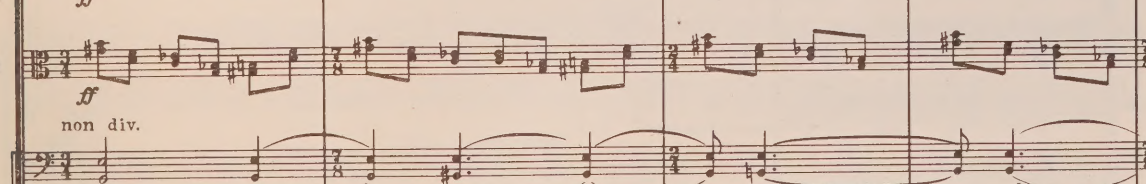
Archi 
div.

Archi 
unis.

Timp. 
f

Bonghi 
3

Archi 
ff

Archi 
ff

Archi 
ff

Fl. I *solo* *p*

Timp.

Bonghi

Arch.

Fl. I

Arch.

Fl. I

Arch.

11

The musical score is written for a full orchestra. The top system includes Flute I (Fl. I) with a solo part, Timpani (Timp.), and Bonghi. The middle system features the string section (Archi) and Flute I. The bottom system continues the Flute I and string parts. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A rehearsal mark '11' is present in the Flute I part.

Picc. *p*

Fl. I *p*

Picc. *p*

Fl. I *p*

Tr-be I II *senza sord.*

Tr-be III *senza sord. p*

Tr-ne I *p*

Tro *p*

Ptti *colla bacch. pp*

Arpa *mf*

V-ni I *div. f*

V-ni II *div. f*

V-le *nondiv. f*

Allegro molto

Fl. I

Cor. *fp*

Tr-be *f*

Tr-ne I *f*

Tro *f* muta in Maracas

Ptti *f* muta in Cow-bells

V-ni I *unis. f*

V-ni II *unis. f*

V-le *f*

V-c. *senza sord. f*

C-b. *senza sord. f*

dim.

dim.

pizz. f

pizz. f

12

Picc. *f*
 I *f*
 Fl. *f*
 II *f*
 Ob. *f*
 II *f*
 C.ingl. *f*
 I *f*
 Cl. *f*
 II *f*
 Cl.b. *f*
 I *f*
 Fag. *f*
 II *f*
 Cor. *f*
 Tr-be *f* con sord. I, II *a2*
 Maracas *p*
 Cow-bells *p* *f*

12

Archi *mf*
arco *f*
f

Picc.
 I
 Fl.
 II
 Ob.
 II
 C.ingl.
 Cl.
 II
 Cl.b.
 I
 Fag.
 II
 C-fag.
 Cor.
 Tr-be
 Timp.
 Maracas
 Bonghi
 Cow-bells
 Sil.
 P-no
 Archi
 arco
 gliss.

C 3473 K

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 C.ingl.
 Cl.
 I
 II
 Cl.b.
 Fag.
 I
 II
 C-fag.
 Cor.
 Tr-be
 I
 Tr-ni II
 III
 Timp.
 Maracas
 Bonghi
 Sil.
 Archi

senza sord. I
 senza sord. III
 gliss.

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 C.ingl.
 I
 Cl.
 II
 Cl.b.
 I
 Fag.
 II
 C-fag.
 I
 II
 Cor.
 III
 Tr-be
 I
 II
 III
 Tr-ni II
 I
 III
 e Tuba
 Timp.
 Maracas
 Bonghi
 Sil.
 Archi

a2
 f
 a2
 f
 a2
 f
 Tuba
 gliss.
 gliss.
 gliss.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), I and II Flutes (Fl.), I and II Oboes (Ob.), C. ingl. (Cor Anglais), I and II Clarinets (Cl.), Cl. b. (Bass Clarinet), I and II Bassoons (Fag.), C. fag. (Contrabassoon), Cor. (Corni), I, II, and III Trumpets (Tr-ne I, II, III), Tuba, Timp. (Timpani), Maracas, Bonghi (Bongos), and Archi (Archi - Strings). The score is divided into two systems. The first system shows the initial measures of the piece, with many instruments resting. The second system shows a more active passage, with many instruments playing. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Articulation markings like accents and glissandos are also present. The bottom of the page features the number "C 3473 K".

Andante

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl.b.

Fag. *p*

C-fag. *p*

Cor. *mp* II
mp IV

Maracas *pp*

Campane *p*

Andante
tutti
non div.
p

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

^{*)} Тремоло за подставкой на указанных струнах.

14

Allegro vivo (♩ = ♩)

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Legno

T-ro

P-tti

Sil.

C-ne

Arpa

III

mf

(гвоздем)

gliss.

14

Allegro vivo (♩ = ♩)

V-ni I

V-ni II

V-le

V-c.

C-b.

ord.

gliss.

ord.

gliss.

ord.

gliss.

Ob. *p*

Fag. *p*

Cor. I. II a2 *p*

Tr-be I con sord. *p*

T-tam (метелочкой) *p*

Arpa *pp* Fa#

P.no *pp*

15 soli *f*

Timp. *pp*

Bonghi *pp* *f* *pp* *attacca*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., Fag., Cor., Tr-be) and brass section (Tr-be) play in a key with one sharp (F#) and a common time signature. The woodwinds and brass are marked *p* (piano). The harp (Arpa) plays a descending scale marked *pp* (pianissimo), with a specific chord marked Fa#. The piano (P.no) plays a complex rhythmic pattern in the left hand, marked *pp*. The percussion section includes T-tam (metelochкой) marked *p*, Timp. (15 soli) marked *f*, and Bonghi marked *pp*, *f*, and *pp* with an *attacca* instruction. The score is divided into two systems by double bar lines with repeat signs.

Andante

4 Corni (F)

3 Trombe (B)

3 Tromboni

Timpani

III senza sord.

pp *p* *pp*

16

Cor.

Tr-be

Tr-ni

Timp.

Cel.

mf *p* *pp*

Cor.

Tr-be

Tr-ni

Timp.

V-le

V-le

V-le

pp *p* *mf* *f*

17

C 3473 K

Più mosso

Sonagli

Legno

T-tom

P-tti

T-tam

bacch. di Timp.

V-ni I
div. in 6V-ni II
div. in 5V-le
div. in 4

Musical score for orchestra, page 34, titled "Più mosso". The score includes parts for Sonagli, Legno, T-tom, P-tti, T-tam, V-ni I div. in 6, V-ni II div. in 5, and V-le div. in 4. The tempo is marked "Più mosso". The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Specific performance instructions are noted, including "sul pont." (sul ponticello), "pizz." (pizzicato), "arco" (arco), "col legno" (col legno), and "bacch. di Timp." (bambuco di Timp.). The score is divided into measures by a vertical line.

Ploa. *p*
 Fl. I *p*
 Fl. II *p*
 Ob. I *p*
 Ob. II *p*
 C.ingl. *p*
 Cl. I *p*
 Cl. II *p*
 Cl.b. *p*
 Fag. I *p*
 Fag. II *p*
 C-fag. *p*
 Cor. *mf* *a2*
 Tr-be *p*

Sonagli
 Legno *cresc.*
 T-tom *cresc.*
 Ptti *cresc.*

V-ni I div. in 6
 V-ni II div. in 5
 V-le div. in 4
 V-c. div. in 2
 C-b. *pizz.* *sul pont.*

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.
Cor.
Tr-be
Tr-nl
Tuba
Timp.
Sonagli
Legno
T-tom
Ptti
Arpa
P-no
V-ni I
div. ln 6
V-ni II
div. ln 5
V-le
div. ln 4
V.e.
div. ln 2
C-b.

C 3473 K

rit. **Meno mosso**

Cor.
r-ni
e
uba
Imp.
tam
-no

19

V-ni I unis. pizz. ord. *pp*

V-ni II unis. pizz. ord. *mf* *p*

ni I arco

ni II unis. arco ord. *mf*

le

20

ni I cresc.

ni II cresc.

le cresc.

ni I div.

ni II div. arco ord. *mf*

le

e.

40

This system of the musical score includes parts for Flute I, Oboe, Clarinet I, Bassoon, Cor Anglais, Trumpet in B-flat, and Timpani. The woodwinds and strings play a complex, flowing melody. The timpani part features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. A key signature change to one sharp (F#) is indicated at the beginning of the system.

21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

[illegible]

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Trni
e

Tuba

Cow-bells

T-tam

V-ni I
div. in 4

V-ni II
div. in 4

V-le
div. in 4

V-c.
div. in 4

C-b.
div. in 4

unis.

unis.

unis.

unis.

unis.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cow-bells

Cassa

T-tam

poco allarg.

poco meno mosso

Archi

This musical score page, numbered 44, contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds are primarily playing sustained notes with long horizontal lines.
- Brass:** Horns (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The horns and trumpets play a rhythmic melody with eighth and sixteenth notes. Trombones and tubas provide harmonic support with sustained notes.
- Percussion:** Timpani (Timp.) and Cymbals (Cassa). The timpani plays a complex rhythmic pattern, while the cymbals are used for accents.
- Piano:** Piano (P.no). The piano part features a melodic line with grace notes and a steady accompaniment.
- Strings:** Archi (Archi). The string section is playing a dense, rhythmic texture with many sixteenth and thirty-second notes.

The score is written in a major key with a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

(a tempo)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

I

II

Cor.

III

IV

Tr-be

I

Tr-ni II

III

e Tuba

Legno

Bonghi

Cassa

Sil.

P-no

(a tempo)

Arch.

Picc.
Fl.
Ob.
Cl.
Fag.

I
II
Cor.
III
IV
I
Trni II
III
e Tuba

Legno
Bonghi
Ptti

Vibrafono

tranquillo, ma in tempo

V-ni I
V-ni II
V-le

Vibr.

V-ni I

V-ni II

V-le

C-b.

Hervortretend

24

Vibr.

V-ni I

V-ni II

V-le

C-b.

dim.

Timp.

Bonghi

Cassa

f

p

Vibr.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

unis. 5

p sub.

p sub.

p sub.

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *a2 ff*
 Cl.b. *ff*
 Fag. *a2 ff*
 C.fag. *ff*
 Cor. *a2 ff*
 I *con sord. ff*
 Tr-bell *con sord. ff*
 III *con sord. ff*
 Timp. *p*
 Tr-lo *f*
 Bonghi *mf*
 T-ro *f*
 Cassa *sub. f*
 Sil. *f*
 Arpa *ff*
 P-no *ff*
 V-ni I *unis. ff*
 V-ni II *unis. ff*
 V-la *P*
 V-e. *P*
 C-b. *P*

feroca, ma in tempo

C-ne *f*

Arpa *ff*

P-no *ff*

8

V-c. *sul pont. div.*

C-b. *sul pont. div.*

=

26

C-ne *dim.* *p*

Arpa *dim.*

P-no *dim.*

8

V-c.

C-b.

Allegro (♩=108)

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.
Grotali
Castagnetti
Ptti

Sil.
P-no

Allegro (♩=108)

Archi

Crotali

Timp.

P.tti

V-ni I
div.in 8V-ni II
div.in 8V-le
div.in 4V-c.
div.in 4

27

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Timp.
 Tr-lo
 Ptti
 Sil.

27

Archi

unis. pizz.
 unis. pizz.
 unis. pizz.
 pizz.
 non div. pizz.

Fl. I *mf* *f*

Ob. *mf*

C.ingl. *p*

Cl. *mf* *f* I

Cl.b.

Fag. *p*

C-fag. *p*

Cor.

Tr-be *f* *p* *f*

Tr-lo

Ptti

Archi *arco* *mf* *arco* *mf* *arco* *pizz.* *pizz.* *arco* *p*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-lo
 Ptti
 Sil.
 Archi

Musical score for page 54, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Percussion. The second system includes Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features various dynamics and articulations.

Dynamics: *f*, *mf*, *p*, *a2*, *I*, *3*, *pizz.*, *arco*.

28

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Timp.

Tr-lo

Ptti

Sil.

Archi

28

This musical score page, numbered 56, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Timpani (Timp.). The percussion section includes Castanets (Cast.), Triangle (Tro), and PTTI. The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows a Picc. entry with a *f* dynamic, followed by woodwinds and strings. The second measure features a Picc. entry with a *mf* dynamic, followed by woodwinds and strings. The third measure shows a Picc. entry with a *p* dynamic, followed by woodwinds and strings. The string section plays a continuous melody throughout the measures.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Cast.

Tro

PTTI

Archi

This musical score page, numbered 57, features a full orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violins I and II (V-ni I, V-ni II), Viola (V-le), and Cello (V-c.). Percussion (Ptti) is indicated by a line with a triangle symbol. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Piccolo and Flute parts include trills and grace notes. The Bassoon and Cor parts feature triplets. The string parts provide a steady accompaniment. The score is divided into three measures, with dynamic markings of *f* (forte) appearing frequently. The notation includes various musical symbols such as slurs, ties, and accidentals.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Ptti

Sil.

V-ni I

V-ni II

V-le

V-c.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Sil.

Archi

pizz.

arco

29

Archi

Archi

Archi

T-tom

P-no

Archi

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

Cor.
senza sord.

Tr-be
senza sord.

Tr-ni

Timp.
Bonghi

[30]

T-tom
Ptti
Cassa

P-no

Archi

G. 3473 K

Tr-be

Tr-ni

Timp.

legno

Bonghi

T-ro

Sil.

muta in Cassa

Cor.

Tr-be

Trni
e
Tuba

Time.

Legno

Bonghi

Cassa

Sil.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Cow-bells

Cassa

Arpa

P-no

Archi

31

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cow-bells
 Cassa
 Arpa
 P-no
 Archi

gliss. Mib, F ab
 gliss.
 gliss.
 muta in T-ro

III
 I
 Tuba

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Bonghi
 T-tom
 Tro
 P-tti
 P-no
 Archi

Musical score for page 64, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings like *f* and *p*. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Bonghi, T-tom, Tro, P-tti, P-no, and Archi. The score is written in a system of staves, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro vivo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Bonghi

T-tom

T-ro

P-tti

P-no

Allegro vivo

V-ni I div. in 3

V-ni II div. in 3

V-le div. in 2

V.e. div. in 2

C-b.

[32]

Bonghi
T-tom
T-ro
Cassa

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 2

V.c.
div. in 2

C.b.

Cor.
Tr-be
I
Tr-ni II
III
Tuba

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.

Cor.
Tr-be
I
Tr-ni II
III
Tuba
Bonghl
T-tom
T-ro
P-tti

Arpa
P.no

V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div.
C-b.

Picc.
 I
 Fl.
 II
 Ob.
 I
 II
 C.ingl.
 I
 CL.
 II
 CLb.
 I
 Fag.
 II
 Cor.
 Tr-be
 I
 Tr-nl II
 III
 Tuba
 Timp.
 Bonghi
 Ttom
 Tro
 Ptti
 Arpa
 Pno
 V-ni I
 div. in 3
 V-ni II
 div. in 3
 V-le
 div. in 2
 V.c.
 C.b.

Pico. *Psub.* *crusc.*
 Fl. *Psub.* *crusc.*
 Ob. *Psub.* *crusc.*
 C.ingl. *Psub.* *crusc.*
 Cl. *Psub.* *crusc.*
 Cl.b. *Psub.* *crusc.*
 Fag. *Psub.* *crusc.*
 Cor.
 Tr-be
 I
 Trni II
 III
 Tuba
 Timp.
 Bonghi
 Tom
 Tro
 Ptti (гвоздем)
 V-ni I div. in 2
 V-ni II div. in 2
 V-le div.
 V-c.
 C-b.

38

Picc.

I

Fl.

II

I

Ob.

II

C.ingl.

I

Cl.

II

Cl.b.

I

Fag.

II

Cor.

Tr-be

I

Tr-ni II

III

Tuba

Timp.

Bonghi

T-com

T-ro

P-tti

39

V-niI div.

V-niII div.

V-le div.

V-co

C-b.

Picc.
 2 Fl.
 Ob.
 C.ingl.
 2 Cl.
 Clb.
 2 Fag.
 Cor.
 Tr-be
 Tr-ni
 s
 Tuba
 Timp.
 Bonghi
 T-tom
 Tro
 P-tti
 V-ni I div.
 V-ni II div.
 V-le div.
 V-c.
 C-b.

The musical score is arranged in a single system with multiple staves for each instrument group. The instruments listed on the left are: Picc., 2 Fl., Ob., C.ingl., 2 Cl., Clb., 2 Fag., Cor., Tr-be, Tr-ni s, Tuba, Timp., Bonghi, T-tom, Tro, P-tti, V-ni I div., V-ni II div., V-le div., V-c., and C-b. The score is written in a single system with multiple staves for each instrument group. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc. *ff* *a2*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl.b. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Bonghi *ff*
 T-ro *ff*
 P-tti *ff*
 unis. v *ff*
 unis. v *ff*
 Archi *ff*
ff

This is a page from a musical score, likely for a symphony orchestra. The score is written in staff notation and includes various instruments and dynamics. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cingl.
- Cl.
- Cl.b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Timp.
- Bonghi
- Ptti
- Archi

The score is written in staff notation with various musical symbols and dynamics. The dynamics include *a2*, *f*, *cresc.*, and *mf*. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Piccolo at the top and the Archi at the bottom. The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols. The overall style is that of a traditional musical score.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Bonghi

T-ro

P-tti

Sil.

34

Arch.

II III a2

Fag. *a2* *f*

Cor. *f*

Maracas *mf* *p*

V-ni I *f* *p*

V-ni II *f* *p*

V-le *f* *p* *div.*

V-c. *f* *p*

Ob. *a2* *f*

Fag. *a2* *f*

Maracas

V-ni I *div.*

V-ni II *div.*

V-le

V-c. *div.*

Ob. *f*

Fag.

C-fag.

Maracas

T-ro *p*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

Picc. *a2 f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Fag. *f*

C-fag. *f*

Maracas

T-ro *cresc.*

V-ni I

V-ni II

V-le

V-c.

35

Fl. picc. *f*

Fl. *f* *a2*

Ob. *f* *b^b*

Cl. *f*

Fag. *f* *b*

Cor. *f*

Tr-lo

Maracas

Tro

Sil.

V-ni I *f* *div. in 4*

V-ni II *f* *div. in 4*

V-le *unis.* *f* *div. in 4*

V-c. *f*

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Timp. Maracas T-ro Sil. P-no V-ni I div.in 4 V-ni II div.in 4 V-le div.in 4 V-c. div.in 4 C-b.

a2
 a2 ff
 ff
 ff

36

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.

I
II
Cor.
III
IV
Tr-be
Timp.
T-ro
Sil.

36

V-ni I
div.in 4
V-ni II
div.in 4
V-le
div.in 4
V.c.
div.in 4
C-b.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 I
 II
 III
 IV
 I
 Tr-be II
 III
 Tr-ne I
 Timp.
 T-ro
 Sil.
 V-ni I
 div. in 4
 V-ni II
 div. in 4
 V-le
 div. in 4
 V-c.
 div. in 4
 C-b.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 I
 II
 Cor.
 III
 IV
 I
 Tr-be II
 III
 Timp.
 T-ro
 Sil.
 V-ni I
 div.in 4
 V-ni II
 div.in 4
 V-le
 div.in 4
 V.c.
 div.in 4
 C-b.

The musical score is arranged in a system of staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon) and brass (Horn I-IV, Trumpet I-III, Trombone I-III, Timp, T-r, Snare). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass, Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cor.

dim.

dim.

dim.

dim.

[illegible]

This musical score is for the beginning of 'The Swan' from Swan Lake. It features woodwinds and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) are in 3/4 time. The strings (Violins I and II, Violas, Cellos, and Double Basses) are in 3/4 time. The score is in G major and 3/4 time. The woodwinds play a melody that is repeated by the strings. The tempo is marked 'Andante'.

Woodwinds:

- Picc. (Piccolo): 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Fl. (Flute): 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Ob. (Oboe): 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cl. (Clarinet): 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Fag. (Bassoon): 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- C-fag. (Contrabassoon): 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Strings:

- Violins I and II: 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Violas: 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Cellos and Double Basses: 3/4 time, G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

C.b. 

G-111 {  *mf*

38 Largo (♩ = 56-58)

4 Tenori
(Coro)*
2 Bassi

Violini I
Violini II
Viole

p

pult con sord.

V

39

Ten
Bassi

V-ni I
V-ni II
V-le

mf

p

Ten
Bassi

tutti
div.

40

V-ni I
V-ni II
V-le

V

tutti div.

V

tutti div.

V

tutti div.

V

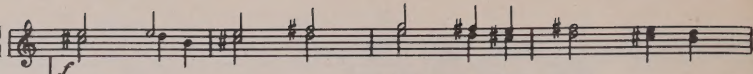
con sord. div.

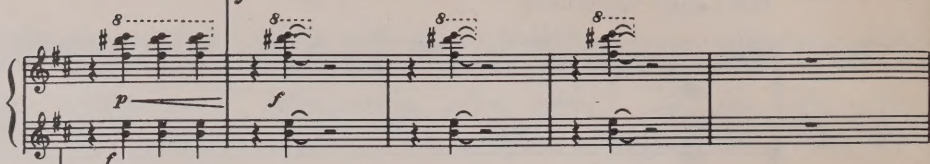
V-c.

mf

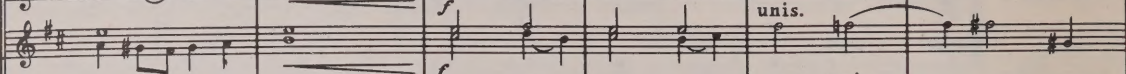
8

*) 19 тактов партии скрипок и альтио исполняются в случае, если нет механической записи вокальной партии.

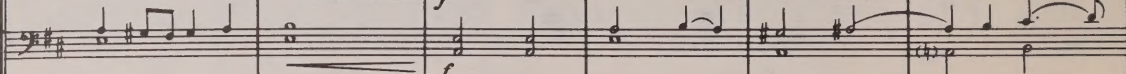
Vibr. 

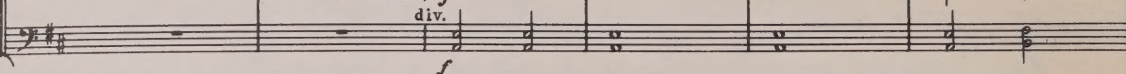
Pno 

V-ni I 

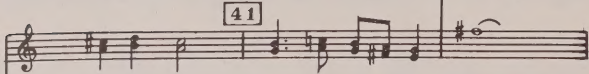
V-ni II 

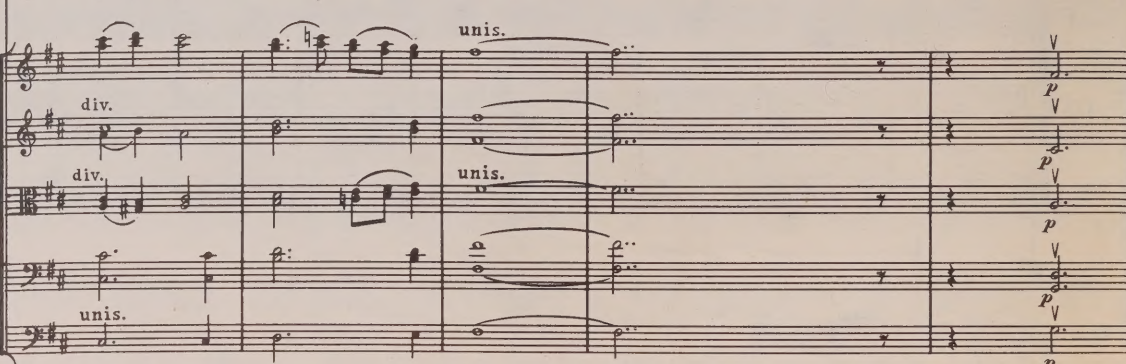
V-le 

V-c. 

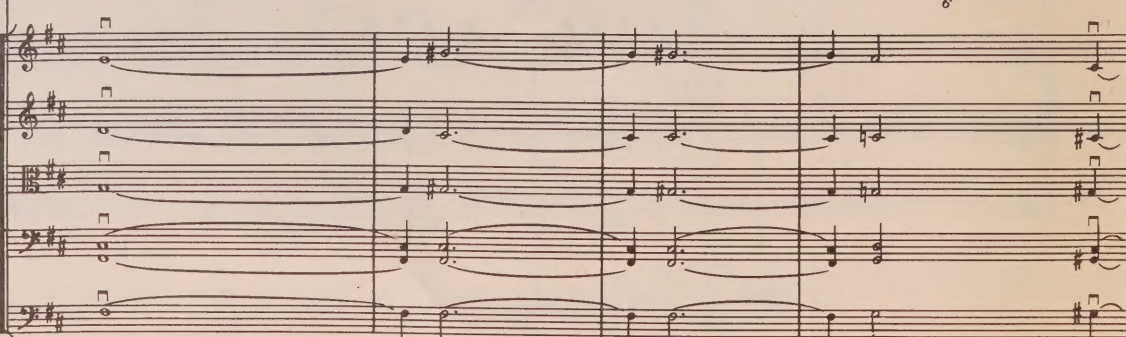
C-b. 

Tr-ba I 

Vibr. 

Archi 

Tr-ba I 

Archi 

I solo

Cl. *mf* 5 5 5 6 *tr* 6 6

Tr-ba I

P-no *p* 8

Archi

42

Picc. *p* *tr*

Fl. *p* 6 6

Cl. *ppp*

V-ni I

V-ni II

V-le

V.c. div.in3 *mf*

Ob. *mf* *rit.*

Fag. *mf*

Tr-lo *p*

Arpa *mf*

V-c. *p*

V-no solo *p*

43

Fl. *pp*

Ob. *pp*

C-lli *p*

C-ne *sole* *p*

Arpa *p*

V-no solo *pp*

V-niI div. in 4 *p*

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Symphony, no.3
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orkestra

